Permit #F00145988

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00145988 **Type of Permit:** FILMING **Release Date:** 12/14/2018

Production Company O POSITIVE LLC

Insured Company Name O POSITIVE LLC

Contact Phone No. 1 212-557-7000
Contact Phone No. 2
Fax 212-557- 7070
Address 48 WEST 25TH STREET, 3RD FLOOR
NEW YORK, New York 10010

Production Title ESURANCE

Type of Production Commercial - Standard

Producer Ken Licata

Director David Shane

1st AD Greg Jenks

Production Manager Devon Clark

FilmL.A. Coordinator Melissa Levine

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 900	$414.00
Posting 1200	$276.00
Posting 1800	$414.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY FIRE REVIEW	$282.00
LA COUNTY ROAD INSPECTION FEE	$360.00
LA COUNTY ROAD APPLICATION FEE	$163.00
LA CITY FIRE SAFETY OFFICER	$680.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LAUSD STANDARD DEPOSIT	$500.00
LAUSD PARKING ELEMENTARY SCHOOL FULL DAY	$1,365.00
LA COUNTY ROAD ENCROACHMENT PERMIT PROCESSING FEE	$297.00

Total Permit Fee $6,031.00

Number of Locations 10

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

Location Address Old Golden State Hwy., Templin Hwy. - North to End, Unincorporated Los Angeles County, CA, 91384

Location Type Road

Film Dates 12/17/2018 - 12/17/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document O Positive, Chris White, 12.13.18.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1

Personnel on Location

Type	Quantity
Cast	5
Crew	75

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Summary Information — Location

Permit Number F00145988
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title ESURANCE

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Cast/Crew vehicles	65	Sheriff/CHP	4
Cube Trucks	3		
Generator	1		
Motor Homes	1		
Picture vehicles	2		
Portable restrooms	1		
Process Trailer	1		
Trailers	3		
Vans	3		

Filming Activities Camera in car; Camera on sticks; Car-to-Car; Drive by; Drive ups & away; Driving shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Russian Arm;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** H **Grid:**

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2) Hooman Abarkohanai

Parking

Base Camp
Location Type : Other Location
36059 Golden State Hwy, Castaic, CA, 91384

Crew Parking
Location Type : Other Location
36059 Golden State Hwy, Castaic, CA, 91384

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Summary Information — Location

Permit Number F00145988
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title ESURANCE

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

This location has been CANCELED

Location Address Mt. Wilson Red Box Rd., Angeles Crest Hwy. - Mt. Wilson, Palmdale, CA, 93550

Location Type Road

Film Dates 12/17/2018 - 12/17/2018 05:00 - 22:00 1 day
12/18/2018 - 12/18/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Car-to-Car; Drive by; Drive ups & away; Driving shots; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Russian Arm; CANCEL LOCATION PER JDP 12/10, 1457 HRS;

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NO PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

This location has been CANCELED

Location Address 350 S Figueroa St, Los Angeles, CA, 90071

Location Type Office Building

Film Dates 12/17/2018 - 12/17/2018 06:00 - 22:00 1 day
12/18/2018 - 12/18/2018 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75

Filming Activities Interior and exterior dialogue; Process Trailer; CANCEL LOCATION PER JDP 12/10, 1458 HRS;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** E3

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information

Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

Location Address 3326 Fryman Rd, Los Angeles, CA, 91604

Location Type Private Residence

Prep Dates 12/17/2018 - 12/17/2018 07:00 - 22:00 1 day

Film Dates 12/18/2018 - 12/18/2018 10:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
Community Survey Required
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	44201
Off-Duty/Retired LAPD Officer(s)	4

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G7

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Kanisha Leonard

Coordinator Note SPOT CHECK APPROVED BASE CAMP AND CREW PARKING.

ANDERSON

Coordinator Note UFSO REQUIRED
1000-1700

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
CARPENTER ELEMENTARY SCHOOL
3909 Carpenter Ave, Los Angeles, CA, 91604

Parking Notes
12/18, 0500-2200

Posting "No Parking" signs E/S FRYMAN RD, IREDELL ST - FRYMAN PL

Approximate Footage 601 - 900 **Log Number** 226626

Date(s) 12/17/2018 to 12/17/2018 **Time(s)** 07:00 to 22:00

Posting "No Parking" signs E/S FRYMAN RD, IREDELL ST - FRYMAN PL
S/S FRYMAN PL, FRYMAN RD - LAUREL CANYON BL

Approximate Footage 901 - 1200 **Log Number** 226628

Date(s) 12/18/2018 to 12/18/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

Location Address 5451 Laurel Canyon Blvd, Los Angeles, CA, 91607

Location Type Business

Prep Dates 12/17/2018 - 12/17/2018 07:00 - 19:00 1 day

Film Dates 12/18/2018 - 12/18/2018 07:00 - 13:00 1 day

Open or Closed to the Public Closed

Generic Conditions

*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior and exterior dialogue;

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** G2

Approvals LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
12020 Burbank Blvd, San Fernando Valley, CA, 91607

Parking Notes
12/18, 0500-2200

Posting "No Parking" signs W/S LAUREL CANYON BL, BURBANK BL - CHANDLER BL
N/S CHANDLER BL, LAUREL CANYON BL - VANTAGE AVE

Approximate Footage 1501 - 1800 **Log Number** 226629

Date(s) 12/18/2018 to 12/18/2018 **Time(s)** 06:00 to 22:00

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Summary Information — Location

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Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

Location Address 5539 Riverton Ave, North Hollywood, CA, 91601

Location Type Warehouse

Film Dates 12/18/2018 - 12/18/2018 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No steps from trailers, trucks or motorhomes may be facing road

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; Interior stage work;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

Approvals LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Parking

Base Camp
Location Type : Filming Location

Parking Notes
on site p-lot

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs W/S RIVERTON AVE, BURBANK BL - CUMPSTON ST

Approximate Footage 601 - 900 — **Log Number** 226630

Date(s) 12/18/2018 to 12/18/2018 — **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

This location has been CANCELED

Location Address The Old Road, Magic Mountain Pkwy - McBean Pkwy, Unincorporated Los Angeles County, CA 91381

Location Type Road

Film Dates 12/17/2018 - 12/17/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Sheriff/CHP	4

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www.filmla.com

Summary Information — Location

Permit Number F00145988
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title ESURANCE

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Filming Activities CANCEL LOCATION PER JDP 12/13, 1605 HRS;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

Thomas Guide **Page:** 4550-4640 **Grid:**

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2) Hooman Abarkohanai

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

This location has been CANCELED

Location Address Woodley Ave, Burbank Blvd - Victory Blvd, Los Angeles, CA 91411

Location Name WOODLEY AVE., BURBANK BLVD.-VICTORY BLVD.

Location Type Street

Film Dates 12/17/2018 - 12/17/2018 05:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions

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All vehicles must be parked on private property
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Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65
Cube Trucks	3

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

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Summary Information — Location

Permit Number F00145988
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title ESURANCE

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Filming Activities CANCEL LOCATION PER JDP 12/13, 1604 hrs;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 561 **Grid:** G1

Approvals LOS ANGELES CITY POLICE DEPARTMENT Gabriel Aleman

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

This location has been CANCELED

Location Address McBean Pkwy, The Old Rd - Santa Clarita City Limits, Unincorporated Los Angeles County, CA, 91355

Location Type Road

Film Dates 12/17/2018 - 12/17/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
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Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Sheriff/CHP	4

DRAFT

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Summary Information — Location

Permit Number F00145988
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title ESURANCE

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Filming Activities CANCEL LOCATION PER JDP 12/13, 1606 HRS;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4550 **Grid:** D6

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2) Hooman Abarkohanai

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

NOT A PERMIT

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www.filmla.com

Summary Information — Location

Permit Number	F00145988	**Location Manager**	Chris White
Production Company	O POSITIVE LLC	Primary Phone	Mobile - 310-408-1343
Insured Company	O POSITIVE LLC	Secondary Phone	
Production Title	ESURANCE		

This location has been CANCELED

Location Address Valencia Bl, The Old Rd - Santa Clarita City Limits, Unincorporated Los Angeles County, CA, 91355

Location Type Road

Film Dates 12/17/2018 - 12/17/2018 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www. Filmla.com
May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
Must post "ROAD WORK AHEAD" signs, which must remain up until all activities on the roadway have been completed.
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	7
Camera cars	1
Cast/Crew vehicles	65

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Sheriff/CHP	4

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FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00145988
Production Company O POSITIVE LLC
Insured Company O POSITIVE LLC
Production Title ESURANCE

Location Manager Chris White
Primary Phone Mobile - 310-408-1343
Secondary Phone

Cube Trucks	3
Generator	1
Motor Homes	1
Picture vehicles	2
Portable restrooms	1
Process Trailer	1
Trailers	3
Vans	3

Filming Activities CANCEL LOCATION PER JDP 12/13, 1606 HRS;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4550 **Grid:** C4

Approvals LOS ANGELES COUNTY ROAD DEPARTMENT - SANTA CLARITA (PO2) Hooman Abarkohanai

Parking

Base Camp
Location Type : To Be Determined

Crew Parking
Location Type : To Be Determined

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of O Positive ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 12/13/2018

O Positive
Name of Principal (i.e. company name) (Please Print)

Representative's Signature

3303 Pico Bl
Santa Monica, CA 90405
Principal's Mailing Address (Please Print)

Representative's Name (Please Print)
Chris White

310-656-1000
Principal's Phone Number (Please Print)

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols, President

SAMPLE

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

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filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

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4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

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clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

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ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

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